Graffiti Wall

Graffiti has always been a problem in my neighborhood, since I have started school. Elementary, Middle, High school there was always a problem with tagging on classrooms walls, in textbook, sidewalks, skate parks, tunnels, under bridges, house front and empty wall. The problem is that there is too many graffiti all around Lynwood, California. They try clean the graffiti by painting over it or buffing it. They do that they always find more. The problem is that it they stop tagging int the books they started to tag all over the city. The city should provide an illegal wall (graffiti wall) for they can be fewer graffiti in the streets, stop vandalism, and people to appreciate their art.

Since I was young I always saw graffiti on the streets. I never thought that it was problem but the city did. Most of the city that is affect by the graffiti is the part of the city near Compton. Their is a huge population of gang in the area close to Compton. This area they want to claim building or a street. Observing the people that do the graffiti are teenagers that are trying to get their name out. According to Jessie L. Whitehead in “Graffiti: The use of the Familiar “ explains that it is a youth cultural of everyday life because they see it in their everyday life. They call specific grafitti art but some ares consider legal. The art that is considered art graffiti are morals that they do with spray paint and the graffiti that not is just ugly writing They did their graffiti on private property. Painting with Permission: Legal graffiti in New York City by Ronald
Kramer explains the difference between legal and illegal graffiti. People think that graffiti causes social problems, fear, and more crime. According to Gabry Vanderveen and Gwen Van Eijk in Criminal but Beautiful: A study on Graffiti and Value Judgement and Context in perceiving Disorder explains that graffiti offends people. Specific graffiti is considered art because they spray paint and draw a specific character with their name. According to Fiona Hutton and Michael Rowe in Is Your City Pretty Anyway explains that graffiti perspective and urban landscape.

They draw their characters on sticker card or post office stickers. Some young people use this to distract themselves from getting into drugs. It keeps young people from drugs and alcohol. They stick their sticker on crosswalk poles, street signs, and walls. They mostly post in place were it is obvious and other taggers see the sticker. The mostly most them on street signs. At night they go out to start tagging on the abandoned building, house fronts, and walls. For example, I know a tagger that does it tagging at night at metro station for they cannot catch him. He told me that he does this to distract himself from doing drugs. When tagging they would use tagger names and specific handwriting. They post it everywhere around the city. You will not see a pole or street sign without tagging on it.

Elderly people think that graffiti is related with gangsters, makes the neighborhood look horrible, and against the law. Not only the elderly think that it is vandalism but our own parents think also. They tried so hard to keep us always from the graffiti. They tried to keep us away joining a gang. “Of course, given that graffiti is often produced in direct violation of the law and accompanied by auxiliary criminal activities, such as the stealing of spray paint, breaking into
train yards (respass), and soon, this is not surprising” (Kramer 236). I do not think that graffiti is violation the taggers are expressing themselves. I think that is way for them to call for attention.

The elderly say that graffiti make the city look horrible and not a nice place to live. I think specific graffiti is art they make the neighborhood look beautiful. The adults say that it makes a neighborhood look like the primary population is gang members. Not making it pleasant place to live in. "While many gangs do use graffiti to make territory, research has also found that graffiti crew could be an alternative to gang membership and a protective factor amongst young people in term of gang activity (Ferrell,1995)”(Hutton,69). Most of the graffiti on are street are related to gang member making a claim of the property.

The graffiti affect the community and school because they try to keep it clean. They paint over the graffiti with a similar color of the wall. School spend money to cover and remove graffiti. They spend so much money on removing graffiti when they should be spending on new books and supplies. ” Regressive policies are concerned with preventing and removing graffiti, for example through applying special coating and quickly removing all graffiti(e.g. Tempfli,2012; vitten bogard and ceccato 2014)”(Eijk,109). But it just makes it look worse with a different color of paint. In Lynwood is right next to Compton and they have many taggers. The taggers from Compton come to Lynwood tagg trying to claim territory.

Taggers are the people that make the graffiti. According to Jessie L. Whitehead they create names as a signature as identity and advertising. The taggers start doing graffiti in grade school on books and restroom wall. They change their name many times to find their identity. Then they advance doing 3D graffiti is three dimension and effect on letters. They do this 3D graffiti on wall and gates. “Tag are pseudonym signatures and are the simplest form of
graffiti”(Whitehead 27). Pieces which are the master pieces which take time. Which I consider art because they take their time making sure it is perfect. Throw Ups when they spray quickly on the walls not to get caught. “They found that four graffiti type( gang, hiphop style, message and murals) correspond to different levels of perceived safety: gang related graffiti evoked the lowest level of safety and murals the highest level”(Eijk,110). They do this quick so I do not consider it as art because it just horrible writing.

The graffiti affect everybody because they all see the graffiti. They do all graffiti at night. For example, they tagged on my parking lot wall because it is an empty tall wall. Then they spray paint their name on the wall. The people that do the graffiti do not see as vandalism because it is art. They want everyone to see it and admire it. “Therefore, graffiti writing can be seen as a way of connecting to the city, an alternative way of communication with pride taken in the recognition gained in this alternative community (Ferrell,1993: Halsey and young, 2006)”(Hutton,67). The problem is that they tag on any available wall that is available in the street. The reason murals have the highest level because their is no gang names with the murals.

School should be provided a graffiti wall an illegal wall for all grade school. For can not have the urge to tag in book or classroom wall. We should also provide a community graffiti wall for everyone to admire. For we can have less vandalism in our town. "The art world honors the achievement of individual graffiti artist, but society prohibits the work of unknown artists and Prosecutes and arrest those who deface public and private property without permission ”(Whitehead,31). For example, when I was in high school I was in a club call art academy. In this club we host numerous events. One of our events one of our member suggested was to built a graffiti wall. We built the portable wall to move it around. We supplied the spray paint.
Everybody loves the wall because they had the opportunity to show their art. It was simply amazing seeing people artwork on the wall with no one to stopping them or getting them in trouble. If Lynwood should provide an illegal wall for taggers and street artist should post their art on the fall for seven days. After the seven day someone else can paint over it and start a their own artwork over it. They will need to sign and post a date when they done. They do this in North Carolina and they have positive outcomes because they do not have graffiti in their neighborhoods.

Many people would hate the idea because they worry that it would give them the message that you can tag on any wall they chose. They think it would bring more violence to the city. This would encourage little kids to become taggers because they would see a wall think that it is appropriate to tag.” In this context, it can be said that prior to 1990, especially in New York city, graffiti writing had refrained from realizing the possibility of existing within a zone on which is can be practiced without violating the law”(Kramer 238). This is a perfect idea that we should gain in order to reduce the graffiti within our community. We should consider do this illegal wall in the schools because it would give the opportunity to reduce the cost to clean up the graffiti.

Making an illegal wall (graffiti wall) would benefit the city because it would make the elderly and adult happy that the tagger will not tag on there property. If they do build the wall there will fewer people wanting to break in private property and put them self in danger tagging on the freeway bridges. The tagger express their love for art and be able to show their art to the world.


